

GAMBA MUSIC CLUB

MELCHIOR BORCHGREVINCK d1632
THOMAS SIMPSON c1582-c1630

DANCES FROM THE COURT OF KING CHRISTIAN IV

Tr Tr T T B

GMC155
A Gamba Music Club publication
2002

Melchior Borchgrevinick d 1632

Borchgrevinick was a singer, organist and composer from the Netherlands. He was a pupil of his father and during the 1590s went to Copenhagen as a singer in the Danish royal chapel. By 1596 he had a post as one of the subordinate organists there. King Christian IV appears to have taken a great interest in him and sent him on several journeys to Danzig and London where he purchased new instruments for the Danish court. In 1599 he went to Venice and studied with Giovanni Gabrieli, but returned in 1600 to take up the post of first court organist. In 1618 he was promoted to first chapel master, a post he held until his death in 1632.

Thomas Simpson c1582 - c1630

Simpson was one of a group of English musicians who were working in Germany during the first half of the 17th century. He was attached to the courts of the Elector Palatine (before 1610), the Count of Holstein-Schaumburg (1617), and King Christian IV of Denmark (1618 - 1625). Simpson's music, like Brade's, had a great influence on the instrumental music of the German school of composers. He contributed much to the development and establishment of the suite as a 17th century musical form.