

III Tenor Viol

Two Motets

from Canticum Canticorum

a5

G. P. da Palestrina

Osculetur me

The musical score consists of two staves of music for Tenor Viol. The top staff begins with a common time signature, a bass clef, and a key signature of one flat. Measure 4 starts with a dotted half note followed by eighth notes. Measure 5 has a dynamic marking '4'. Measures 6-10 continue the melodic line. Measure 11 features a dynamic '2'. Measures 12-16 show a continuation of the melody. Measure 17 has a dynamic '10'. Measures 18-22 continue the pattern. Measure 23 has a dynamic '15'. Measures 24-28 continue the melody. Measure 29 has a dynamic '20'. Measures 30-34 continue the pattern. Measure 35 has a dynamic '25'. Measures 36-40 continue the melody. Measure 41 has a dynamic '30'. Measures 42-46 continue the pattern. Measure 47 has a dynamic '35'. Measures 48-52 continue the melody. Measure 53 has a dynamic '40'. Measures 54-58 continue the pattern. Measure 59 has a dynamic '45'. Measures 60-64 continue the melody.

lyrics:

Os cu - le - tur me os - cu - lo or - is su - i, o -
-ris su - i, os - cu - le - tur me os - cu - lo o - ris su -
- i; qui - a me - li - or - a sunt u - be - ra tu - a vi -
no, fra - gran - ti - a un - guen - tis op - ti - mis, op - ti -
mis. O - le - um ef - fu - sum no - men tu -
um; i - de - o a - do - le - scen - tu -
- lae di - lex - e - runt te, i - de - o a -
- do - le - scen - tu - lae di - lex - e - runt te, i - de - o a - do - le -
scen - tu - lae di - lex - e - runt te.

Fasciculus myrrhae

A musical score for 'Fasciculus myrrhae' featuring a single melodic line on a bass clef staff. The music is in common time, with a key signature of one flat. The score consists of six staves of music, each ending with a double bar line and a repeat sign, indicating a section repeat. The lyrics are written below the staff, corresponding to the numbered measure boxes.

Measures 1-4: Fa - sci - cu - lus myr - rhae, _____ di - lec - tus me - us,

Measures 5-8: di - lec - tus me - us mi - hi, in - ter u - be - ra me - a com - mo -

Measures 9-12: - ra - bi - tur. Bot - rus cy - pri di - lec - tus me - us, di - lec - tus me - us mi -

Measures 13-16: - hi in vi - ne - is En - ga - di. Ec - ce tu pul - chra

Measures 17-20: es, a - mi - ca me - a, a - mi - ca me - a, ec - ce

Measures 21-24: tu pul - chra, o - cu - li tu - i

Measures 25-28: - cu - li tu - i co - lum - ba - rum, o - cu - li tu - i co - lum -

Measures 29-32: - ba - rum, o - cu - li tu - i co - lum - ba - rum.