

# Four settings of 'Fors seulement'

a3

Johannes Ockeghem

5

I Treble Viol

II Tenor Viol

III Bass Viol

Fors seul - le - ment

Fors seul - le - ment l'a - ten - te que je meu - re, En

Detailed description: This block contains the first five measures of the piece. It features three staves: I Treble Viol (treble clef, 4/4 time), II Tenor Viol (alto clef, 4/4 time), and III Bass Viol (bass clef, 4/4 time). The lyrics are: 'Fors seul - le - ment' (measure 1), 'Fors seul - le - ment l'a - ten - te que je meu - re,' (measures 2-4), and 'En' (measure 5). A box with the number '5' is located above the second staff.

10

mon las - cueur nul e - spoir ne de -

Detailed description: This block contains measures 6 through 10. The lyrics are: 'mon las - cueur nul e - spoir ne de -' (measures 6-10). A box with the number '10' is located above the second staff.

15

meu re, Car mon mal - heur si tres - fort me tour -

Detailed description: This block contains measures 11 through 15. The lyrics are: 'meu re, Car mon mal - heur si tres - fort me tour -' (measures 11-15). A box with the number '15' is located above the second staff.

20

Qui

men - te Qui n'est dou - leur

Detailed description: This block contains measures 16 through 20. The lyrics are: 'Qui' (measure 16), 'men - te Qui n'est dou - leur' (measures 17-20). A box with the number '20' is located above the second staff. The time signature changes from 4/4 to 2/2 at measure 17 and back to 4/4 at measure 19.

25 30

n'est dou - leur  
que par vous je ne sen - te, Pour - ce que suis de vous.

35

per - dre bien seu - re.

## Johannes Ockeghem

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Fors seul le - ment con - tre ce qu'ay -  
Fors seul - le - ment l'at - ten - te que je meu - re,

10 15

pro - mys, Et en tous lieux.  
Et en tous lieux,  
En mon las cueur nul e - spoir ne de -

20

se - ray fort en - tre - mis,

se - ray fort

meu - re, Car mon mal - heur

25

30

Et ac - quer - ray u - ne bel - le a - li -

en - tre - mis, Et ac quer - ray u - ne bel - le a -

35

40

- an - ce. J'en ay de -

- li - an - ce. J'en ay de -

Qu'il n'est dou - leur que

45

-sir voir des mon en - fan - ce,

- sir voir des mon en - fan - ce,

par vous Pour -

50

Point ne voudroy - e

Point ne voudroy - e a -

-ce que suis de vous per -

55

a - voir nulz e -

voir nulz,

- dre bien seu -

60

ne - mis.

e - ne - mis.

re.

5

Antoine de Févin

Fors seul - le - ment la

Fors seul - le - ment la mort, sans nul -

10 15

mort, sans nul au - - - - - tre at - ten -

au - tre at - - - ten - te, sans nul au -

20

- - - - - te De re - con - fort, souz -

tre at - ten - - - te De re - con - fort, souz dou -

25 30

dou - lou - reu - se tan - - - - - te, Ay pris se jour des -

lou - reu - se tan - - - - - te,

35

- pi - teu - - - se de - meu - - - re,

Ay pris se jour des - pi - teu - se de - meu - re,

40

Com - me ce - luy qui de - so - lé de - meu -

Com - me ce - luy qui de - - - so - lé de - meu - re

45

50

-re Pro - chain d'en nuy et loing de son at - ten - te, et

Pro - chain d'en nuy et loing de son at - ten - te, et loing de son at -

55

loing de son at - ten - - - - - te.

- ten - - - - - te.

Jörg Blanckenmüller

5

10

This system contains measures 1 through 6. The music is written in a three-staff format: Treble clef (top), Alto clef (middle), and Bass clef (bottom). The key signature has one flat (B-flat). Measure 10 is marked with a box containing the number '10'. There are two flats (B-flat and E-flat) above the staff in measures 1 and 2. A sharp (F-sharp) is placed above the staff in measure 5. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

15 20

This system contains measures 7 through 12. Measure 15 is marked with a box containing the number '15', and measure 20 is marked with a box containing the number '20'. The notation continues in the same three-staff format. A flat (B-flat) is placed above the staff in measure 11. The melodic lines in all staves show a continuation of the piece's rhythmic and harmonic patterns.

25

This system contains measures 13 through 18. Measure 25 is marked with a box containing the number '25'. A flat (B-flat) is placed above the staff in measure 14. The musical notation remains consistent with the previous systems, featuring a mix of note values and rests across the three staves.

30

This system contains measures 19 through 24. Measure 30 is marked with a box containing the number '30'. A sharp (F-sharp) is placed above the staff in measure 24. The system concludes with a final melodic phrase in the treble clef and a corresponding bass line.

35



Musical score system 1, measures 35-39. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 35 has a sharp sign (#) above the staff. Measure 36 has a sharp sign (#) above the staff. Measure 37 has a sharp sign (#) above the staff. Measure 38 has a sharp sign (#) above the staff. Measure 39 has a sharp sign (#) above the staff. The bass staff has two flats (B-flat and E-flat) below the staff in measures 35 and 36.

40

45



Musical score system 2, measures 40-44. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 40 has a sharp sign (#) above the staff. Measure 41 has a sharp sign (#) above the staff. Measure 42 has a sharp sign (#) above the staff. Measure 43 has a sharp sign (#) above the staff. Measure 44 has a sharp sign (#) above the staff.

50



Musical score system 3, measures 50-54. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 50 has a sharp sign (#) above the staff. Measure 51 has a sharp sign (#) above the staff. Measure 52 has a sharp sign (#) above the staff. Measure 53 has a sharp sign (#) above the staff. Measure 54 has a sharp sign (#) above the staff.

55

# 60



Musical score system 4, measures 55-59. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 55 has a sharp sign (#) above the staff. Measure 56 has a sharp sign (#) above the staff. Measure 57 has a sharp sign (#) above the staff. Measure 58 has a sharp sign (#) above the staff. Measure 59 has a sharp sign (#) above the staff.