

II

Four settings of 'Fors seulement'

Tenor Viol

a3

Johannes Ockeghem

Fors seul- le- ment l'a- ten- te que je meu- re, En mon las-
 cueur nul e- spoir ne de- meu- re, Car mon mal- heur si-
 tres- fort me tour- men- te Qui n'est dou-
 leur que par vous je ne sen- te, Pour- ce que
 suis de vous per- dre bien seu- re.

Johannes Ockeghem

Fors seul- le- ment Et en tous lieux, se- ray-
 fort en- tre
 mis, Et ac quer- ray u- ne bel- le a- li- an-
 ce. J'en ay de- sir
 voir des mon en- fan- ce, Point
 ne voul- droy e a voir nulz,
 e ne- mis.

Musical score for Antoine de Févin, measures 1-55. The score is written in 4/2 time and consists of two staves. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes. The key signature changes from one sharp (F#) to one flat (Bb) at measure 35. The piece concludes with a double bar line at measure 55.

Musical score for Jörg Blaukenmüller, measures 1-60. The score is written in 4/2 time and consists of two staves. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated in boxes. The key signature changes from one flat (Bb) to one sharp (F#) at measure 15, and back to one flat (Bb) at measure 20. The piece concludes with a double bar line at measure 60.