

Canzon a8

(Quemadmodum desiderat)

G D Rognoni Taeggio

5

Choir 1

I Treble Viol

II Tenor Viol

III Tenor Viol

IV Bass Viol

Choir 2

I Treble Viol

II Tenor Viol

III Tenor Viol

IV Bass Viol

10

2.I

2.II

2.III

2.IV

15

2.I

2.II

2.III

2.IV

Musical score for measures 1-4. The score is arranged in two systems. The first system contains staves 1.I (treble clef) and 1.II (bass clef). The second system contains staves 2.I (treble clef), 2.II (bass clef), 2.III (bass clef), and 2.IV (bass clef). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and phrasing slurs.



Musical score for measures 20-24. The score is arranged in two systems. The first system contains staves 1.I (treble clef) and 1.II (bass clef). The second system contains staves 1.III (bass clef) and 1.IV (bass clef). A box containing the number '20' is placed above the first staff of the first system. The notation includes various note values, rests, and phrasing slurs.



Musical score for measures 25-28. The score is arranged in two systems. The first system contains staves 1.I (treble clef) and 1.II (bass clef). The second system contains staves 1.III (bass clef) and 1.IV (bass clef). A box containing the number '25' is placed above the first staff of the first system. The notation includes various note values, rests, and phrasing slurs.

30

Musical score for measures 30-34, featuring four staves (1.I to 1.IV). The score is in 4/4 time with a key signature of one flat. Staff 1.I (treble clef) contains the melody. Staff 1.II (alto clef) provides harmonic support. Staff 1.III (alto clef) provides harmonic support. Staff 1.IV (bass clef) provides harmonic support.



35

Musical score for measures 35-39, featuring eight staves (1.I to 1.IV and 2.I to 2.IV). The score is in 4/4 time with a key signature of one flat. The first system (1.I-1.IV) shows the continuation of the first system. The second system (2.I-2.IV) shows the continuation of the second system.

40

1.I
1.II
1.III
1.IV
2.I
2.II
2.III
2.IV

This musical system contains measures 40 through 44. It features four staves for each of two parts, labeled 1.I-1.IV and 2.I-2.IV. The first part (1.I-1.IV) begins with rests in measures 40-42, followed by melodic entries in measure 43. The second part (2.I-2.IV) has a more active accompaniment throughout, with various rhythmic patterns and rests. The notation includes treble and bass clefs, a key signature of one flat, and various note values such as quarter, eighth, and sixteenth notes.



45

1.I
1.II
1.III
1.IV

This musical system contains measures 45 through 49. It features four staves for each of two parts, labeled 1.I-1.IV. Both parts are more active in this section, with continuous melodic and rhythmic lines. The notation includes treble and bass clefs, a key signature of one flat, and various note values such as quarter, eighth, and sixteenth notes.

50

1.I
1.II
1.III
1.IV

2.I
2.II
2.III
2.IV

55

1.I
1.II
1.III
1.IV

2.I
2.II
2.III
2.IV

Musical score for systems 1.I-1.IV and 2.I-2.IV. The score is written for four staves in each system, labeled 1.I, 1.II, 1.III, 1.IV, 2.I, 2.II, 2.III, and 2.IV. The key signature is one flat (B-flat). The time signature is 4/4. The music consists of eighth and quarter notes, with some rests. A double bar line is present at the end of the first system.



Musical score for systems 1.I-1.IV and 2.I-2.IV, starting at measure 60. The score is written for four staves in each system, labeled 1.I, 1.II, 1.III, 1.IV, 2.I, 2.II, 2.III, and 2.IV. The key signature is one flat (B-flat). The time signature is 4/4. The music consists of eighth and quarter notes, with some rests. A box containing the number 60 is located above the first staff of the first system. A double bar line is present at the end of the first system.

65

1.I
1.II
1.III
1.IV

Musical score for measures 65-69, systems 1.I-1.IV. The score is in a key with one flat (B-flat) and a 4/4 time signature. System 1.I (treble clef) has a whole rest in measure 65, followed by eighth-note patterns in measures 66-69. System 1.II (alto clef) has a whole rest in measure 65, followed by eighth-note patterns in measures 66-69. System 1.III (alto clef) has a whole rest in measure 65, followed by eighth-note patterns in measures 66-69. System 1.IV (bass clef) has a whole rest in measure 65, followed by eighth-note patterns in measures 66-69.

2.I
2.II
2.III
2.IV

Musical score for measures 65-69, systems 2.I-2.IV. System 2.I (treble clef) has a whole rest in measure 65, followed by quarter notes in measures 66-69. System 2.II (alto clef) has quarter notes in measures 65-69. System 2.III (alto clef) has quarter notes in measures 65-69. System 2.IV (bass clef) has quarter notes in measures 65-69.



70

75

1.I
1.II
1.III
1.IV

Musical score for measures 70-74, systems 1.I-1.IV. System 1.I (treble clef) has quarter notes in measures 70-74. System 1.II (alto clef) has quarter notes in measures 70-74. System 1.III (alto clef) has quarter notes in measures 70-74. System 1.IV (bass clef) has quarter notes in measures 70-74.

2.I
2.II
2.III
2.IV

Musical score for measures 70-74, systems 2.I-2.IV. System 2.I (treble clef) has quarter notes in measures 70-74. System 2.II (alto clef) has quarter notes in measures 70-74. System 2.III (alto clef) has quarter notes in measures 70-74. System 2.IV (bass clef) has quarter notes in measures 70-74.

Musical score for measures 80-85. The score is divided into two systems, each with four staves labeled 1.I, 1.II, 1.III, 1.IV and 2.I, 2.II, 2.III, 2.IV. The first system (measures 80-84) features a treble clef for 1.I and bass clefs for 1.II, 1.III, and 1.IV. The second system (measures 85-89) features a treble clef for 2.I and bass clefs for 2.II, 2.III, and 2.IV. The music consists of rhythmic patterns and melodic lines across the staves.



Musical score for measures 85-89. The score consists of four staves labeled 1.I, 1.II, 1.III, and 1.IV. The first staff (1.I) has a treble clef, while the other three (1.II, 1.III, 1.IV) have bass clefs. The music shows rhythmic patterns and melodic lines across the staves.

90

1.I
1.II
1.III
1.IV

Musical score for systems 1.I-1.IV. System 1.I is in treble clef with a key signature of one flat. Systems 1.II, 1.III, and 1.IV are in bass clef with a key signature of one flat. The music consists of four staves with various rhythmic patterns and rests.

2.I
2.II
2.III
2.IV

Musical score for systems 2.I-2.IV. System 2.I is in treble clef with a key signature of one flat. Systems 2.II, 2.III, and 2.IV are in bass clef with a key signature of one flat. The music consists of four staves with various rhythmic patterns and rests.



95

1.I
1.II
1.III
1.IV

Musical score for systems 1.I-1.IV. System 1.I is in treble clef with a key signature of one flat. Systems 1.II, 1.III, and 1.IV are in bass clef with a key signature of one flat. The music consists of four staves with various rhythmic patterns and rests.

2.I
2.II
2.III
2.IV

Musical score for systems 2.I-2.IV. System 2.I is in treble clef with a key signature of one flat. Systems 2.II, 2.III, and 2.IV are in bass clef with a key signature of one flat. The music consists of four staves with various rhythmic patterns and rests.

100

1.I
1.II
1.III
1.IV

2.I
2.II
2.III
2.IV



105

1.I
1.II
1.III
1.IV

2.I
2.II
2.III
2.IV

Tu es Petrus

11

Peter Philips

5

1.I
1.II
1.III
1.IV

Tu es Pet - rus, et su - per hanc pe - - - - - tram ae -
Tu es Pe - trus, et su - per hanc pe -
et su - per hanc pe - tram,

2.I
2.II
2.III
2.IV

Detailed description: This system contains the first five measures of the piece. It features four vocal parts (1.I-1.IV) and four instrumental parts (2.I-2.IV). The vocal parts have lyrics: 'Tu es Petrus, et super hanc petram aedificabo ecclesiam meam, aedificabo ecclesiam meam, aedificabo ecclesiam meam, aedificabo ecclesiam meam, aedificabo ecclesiam meam'. A trill is marked above the 'pe' in the first vocal line. A box with the number '5' is placed above the first measure.

10

1.I
1.II
1.III
1.IV

Tu es Pe - trus, et su - per hanc pe -
- di - fi - ca - - - - bo Ec - cle - si - am me - am, ae - di - fi - ca - bo Ec
- - - - - tram, hanc pe - - - - - tram

10

Detailed description: This system contains measures 6-10. The vocal parts continue the lyrics. A box with the number '10' is placed above the first measure of this system.

15

1.I
1.II
1.III
1.IV

- - - - - tram ae - di - fi - ca - bo, ae - di - fi - ca - bo Ec - cle - si
cle - si - am me - am, Ec - cle si - am me - am, ae - di - fi - ca - bo Ec -
ae - di - fi - ca - bo Ec - cle - si - am, ae - di - fi - ca - - - - - bo
su - per hanc pe - tram ae - di - fi - ca - bo Ec - cle - si -

15

Detailed description: This system contains measures 11-15. The vocal parts continue the lyrics. A box with the number '15' is placed above the first measure of this system.

1.I am me - - am.

1.II cle - si - am me - am.

1.III Ec - cle - si - am me - am.

1.IV am me - - am.

2.I Et por - tae in - fe - ri

2.II Et por - tae in - fe - ri non prae - va - le -

2.III Et por - tae in - fe - ri non prae - va - le -

2.IV Et por - tae in - fe - ri

1.I et ti -

1.II et ti -

1.III et ti -

1.IV et ti -

2.I non prae - va - le - - - bunt ad - ver - sus e - am:

2.II - bunt ad - ver - sus e - am:

2.III - bunt, non prae - va - le - bunt ad - ver - sus e - am:

2.IV non prae - va - le - - - bunt ad - ver - sus e - am:

30

1.I -bi da - bo cla - ves re - gni cae lo - rum. Quod cum - que li -

1.II - bi da - bo cla - ves re - gni cae - lo - rum. Quod cum - que li -

1.III -bi da - bo cla - ves re - gni cae - lo - rum. Quod cum - que li -

1.IV -bi da - bo cla - ves re - gni cae - lo - rum. Quod cum - que li -

2.I Quod cum - que li - ga - ve - ris

2.II Quod cum - que li - ga - ve - ris

2.III Quod cum - que li - ga - ve - ris

2.IV Quod cum - que li - ga - ve - ris

Quod cum - que li - ga - ve - ris

35

1.I - ga - ve ris su - per ter - ram,

1.II - ga - ve ris su - per ter - ram,

1.III - ga - ve - ris su - per ter - ram,

1.IV - ga - ve ris su - per ter - ram,

2.I su - per ter - ram, e - rit li - ga - tum et in

2.II su - per ter - ram, e - rit li - ga - tum

2.III su - per ter - ram, e - rit li - ga - tum et in cae - lis, e - rit li - ga

2.IV su - per ter - ram, e - rit li - ga - tum, e - rit li - ga - tum

40

1.I Et quod - cum - que sol - ve - ris su - per ter -

1.II Et quod - cum - que sol ve - ris su - per ter -

1.III Et quod - cum - que sol ve - ris su - per ter -

1.IV Et quod - cum - que sol ve - ris su - per ter -

2.I cae - lis.

2.II et in cae - lis.

2.III - tum et in cae - lis.

2.IV et in cae - - - - lis.

45

1.I ram, e-rit so lu-tum et in cae - lis, e-rit so lu-tum et in cae - lis.

1.II ram, e-rit so lu-tum et in cae - lis.

1.III ram, e-rit so lu-tum et in cae - lis, e rit so - lu-tum et in cae lis.

1.IV ram, e - rit so - lu - tum et in cae - lis.

2.I Et ti - bi da -

2.II Et ti - bi - da -

2.III Et ti - bi da -

2.IV Et ti - bi da -

Et ti - bi da -

50

1.I Et ti - bi da - bo cla - ves re - gni cae - lo - rum,

1.II Et ti - bi da - bo cla - ves re - gni cae - lo - rum, cla - ves re -

1.III Et ti - bi da - bo cla - ves re - gni cae - lo - rum, cla - ves cae

1.IV Et ti - bi da - bo cla - ves re - gni cae - lo - rum,

2.I bo cla -

2.II bo cla - ves re - gni cae - lo -

2.III bo

2.IV bo cla ves re - gni cae

1.I cla ves re - gni cae - lo - rum, cla - ves re - gni cae - lo - rum,

1.II gni cae - lo - rum, re - gni cae - lo - rum, cla - ves re - gni cae - lo - rum,

1.III - lo - rum, cla - ves re - gni cae - lo - rum,

1.IV cla ves re - gni cae - lo - rum, cla - ves re - gni cae - lo - rum,

2.I ves re - gni cae - lo - rum, re - gni cae - lo - rum, cla -

2.II rum, re - gni cae - lo - rum, cla ves re - gni cae -

2.III cla ves re - gni cae - lo - rum, cae - lo - rum, cla - ves re - gni cae - lo -

2.IV - lo - rum, cla - ves re - gni cae - lo - rum, cla ves re -

1.I
cla - ves re - gni cae - lo - rum, cla -

1.II
cla - ves re - gni cae - lo - rum, re - gni cae - lo - rum,

1.III
cla - ves re - gni cae - lo - rum, cla - ves re -

1.IV
cla - ves re - gni cae - lo - rum,

2.I
- ves re - gni cae - lo - rum, cla - ves re - gni cae - lo -

2.II
- lo - rum, cla - ves re - gni cae - lo - rum, cae - lo -

2.III
rum, cla - ves cae - lo - rum, cla - ves re - gni cae - lo - rum,

2.IV
gni cae - lo - rum, cla - ves re - gni cae - lo -

1.I
ves re - gni cae - lo - rum, cla - ves re - gni cae - lo -

1.II
cla - ves re - gni cae - lo - rum, cla - ves re - gni cae - lo -

1.III
gni cae - lo - rum, cla - ves re - gni cae - lo -

1.IV
cla - ves re - gni cae lo - rum, cla - ves re - gni cae lo -

2.I
rum, cla - ves re - gni cae - lo - rum,

2.II
rum, cla - ves re - gni cae - lo - rum, cla - ves re -

2.III
cla - ves re - gni cae - lo - rum, cla -

2.IV
rum, cla - ves re - gni cae lo - rum,

60

1.I rum, cla - ves re - gni cae - lo - rum, cla - ves re - gni cae - lo - rum.

1.II rum, cla - ves re - gni cae - lo - rum, cla ves re - gni cae - lo - rum.

1.III rum, cla - ves re - gni cae - lo - rum, cla - ves re - gni cae - lo - rum.

1.IV rum, cla - ves re - gni cae - lo - rum, cla - ves re - gni cae - lo - rum, cae - lo - rum.

2.I cla ves re - gni cae - lo - rum, cla ves re - gni cae - lo - rum, cla ves re - gni cae - lo - rum.

2.II gni cae - lo - - rum, cla ves re - gni cae - lo - rum.

2.III ves re - gni cae - lo - rum, cla ves re - gni cae - lo - rum.

2.IV cla ves re - gni cae - lo - rum, cla ves re - gni cae - lo - rum, cla ves re - gni cae - lo - rum.

Beata Dei Genitrix

Peter Philips

5

1.I Be - a - ta De - i Ge - ni - trix Ma - ri - - - a.

1.II Be - a - ta De - i Ge - ni - trix Ma - ri - - a,

1.III Be - a - ta

1.IV Be - a - ta

10

1.I De - i Ge - ni - trix Ma - ri - - a, De - - i Ge - ni - trix Ma -

1.II De - i Ge - ni - trix Ma - ri - - a, Ma -

1.III De - i Ge - ni - trix Ma - ri - - a, Ma - ri -

1.IV De - i Ge - ni - trix Ma - ri - - - - - a,

2.I Be - a - ta

2.II Be - a -

2.III Be - a - ta

2.IV Be - a -

15

1.I - ri - a, cu - jus

1.II - ri - a, cu -

1.III - a,

1.IV cu - jus

2.I De - i Ge - ni - trix Ma - ri - - - -

2.II - ta De - i Ge - ni - trix Ma - ri - - - a, Ma - ri - - -

2.III De - i Ge - ni - trix Ma - ri - - a, Ma - ri - - -

2.IV - ta De - i Ge - ni - trix Ma - ri - - - a, Ma - ri - - -

1.I
vi - sce-ra in-ta - cta, in-ta - cta per-ma - nent, in-ta - cta,

1.II
- jus vi - sce-ra in-ta - cta, in-ta - cta per-ma - nent, in-ta - cta,

1.III
cu-jus vi - sce-ra in-ta - cta, in-ta - cta per-ma - nent, in-ta - cta,

1.IV
vi - sce-ra in-ta - cta, in-ta - cta per-ma - nent, in-ta - cta,

2.I
-a, cu - jus vi - sce ra in-ta-cta, in-ta - cta, in-ta -

2.II
-a, cu-jus vi - sce - ra in-ta-cta, in-ta - cta, in-ta -

2.III
-a, cu-jus vi - sce ra in-ta-cta, in-ta - cta, in-ta -

2.IV
-a, cu-jus vi - sce ra in-ta-cta, in-ta - cta, in-ta -

1.I
in - ta - cta per - ma nent, in - ta - cta per - ma - nent, in -

1.II
in - ta - cta per - ma nent, in - ta - cta per - ma - nent,

1.III
in - ta - cta per - ma nent, in - ta - cta per - ma - nent,

1.IV
in - ta - cta per - ma nent, in - ta - cta per - ma - nent, in -

2.I
cta per - ma - nent, in ta - cta per - ma - nent, in - ta - cta per - ma -

2.II
cta per - ma - nent, in - ta - cta per - ma - nent, in - ta - cta per - ma

2.III
cta per - ma - nent, in - ta - cta per - ma - nent, in - ta - cta per - ma

2.IV
cta per - ma - nent, in - ta - cta per - ma - nent, in - ta - cta per - ma -

25

1.I
-ta - cta per - ma - nent, in - ta - cta per - ma - nent, in - ta - cta

1.II
in - ta - cta per - ma - nent, in - ta - cta per ma - nent,

1.III
in - ta - cta per - ma - nent, in - ta - cta per - ma - nent, in -

1.IV
-ta - cta per - ma - nent, in - ta - cta per - ma - nent, in -

2.I
nent, in - ta - cta per - ma - nent, in - ta -

2.II
nent, in - ta - cta per - ma - nent, in - ta -

2.III
nent, in - ta - cta per - ma - nent, in - ta -

2.IV
nent, in - ta - cta per - ma - nent, in - ta -

30

1.I
— per - ma - nent: Ho - di - e ge - nu - it Sal - va - to - rem

1.II
per - ma - nent: Ho - di - e ge - nu - it Sal - va - to - rem

1.III
-ta - cta per - ma - nent: Ho - di - e ge - nu - it Sal - va - to - rem

1.IV
-ta - cta per - ma - nent: Ho - di - e ge - nu - it Sal - va - to - rem

2.I
- cta per - ma - nent: Ho - di - e ge - nu - it

2.II
- cta per - ma - nent: Ho - di - e ge - nu - it

2.III
- cta per - ma - nent: Ho - di - e ge - nu - it

2.IV
- cta per - ma - nent: Ho - di - e ge - nu - it

1.I sae-cu - li, Sal-va-to-rem sae - cu-li, Sava-to-rem sae - cu-li, Sava-to-rem sae - cu

1.II sae-cu - li, Sal-va-to-rem sae-cu - li, Sava-to-rem sae - culi, Sava-torem

1.III sae - - - cu - li, Sava-to-rem sae-cu - li, Sava

1.IV sae-cu - li, Sava-to-rem sae-cu - li Sava-to-rem sae-cu - li, Sava-torem sae cu - li,

2.I Sava-to-rem sae - cu - li, Sava-to-rem sae - culi,

2.II Sava-to-rem sae - cu-li, Sal - va - to-rem sae-cu - li,

2.III Sava-to-rem sae-cu - li, Sava-to-rem sae-cu - li, Sava-to - rem sae - cu -

2.IV Sava-to-rem sae-cu - li, Sava-to-rem sae-cu - li, Sava-to-rem sae-cu - li, Sava-torem

35

1.I -li, Sal-va-to-rem sae - cu-li, Sava-to-rem sae - cu - li. Be - a - ta, quae

1.II sae - cu-li, Sal-va - to - rem sae - cu - li. Be - a - ta, quae cre

1.III -to-rem sae-cu-li, Sal va - to-rem sae-cu - li.

1.IV Sal-va-to-rem sae cu - li, Sava-to-rem sae - cu - li.

2.I Sal-va-to - rem sae - - cu - li. Be - a - ta, quae

2.II Sal-va-to - rem sae - cu - - - li. Be - a - ta, quae

2.III -li, Sava-to-rem sae - cu - li.

2.IV sae-cu - li, Sal-va - to - rem sae - cu - li.

40

1.I cre - di dit: quo - ni - am per - fe - cta, quo - ni - am per - fe - cta, sunt om ni - a,

1.II - di - dit: quo - ni - am per - fe - cta, quo - ni - am per - fe - cta, sunt om ni - a,

2.I cre - di dit: quo - ni - am per - fe - cta, sunt om - ni - a, sunt om ni

2.II cre - di dit: quo - ni - am per - fe - cta sunt om - ni - a, sunt om ni

2.III

2.IV

sunt om ni

sunt om ni

45

1.I sunt om ni - a, sunt om - ni - a, sunt om - ni - a, quae di - cta sunt e - i

1.II sunt om - ni a, sunt om - ni - a, sunt om - ni - a, quae di - cta sunt e - i

1.III sunt om ni - a, sunt om - ni - a, sunt om - ni - a,

1.IV sunt om ni - a, sunt om - ni - a, sunt om - ni - a,

2.I - a, sunt om ni - a, sunt om - ni - a, quae di - cta sunte -

2.II - a, sunt om - ni - a, sunt om - ni - a, quae di - cta sunte -

2.III - a, sunt om ni - a, sunt om - ni - a,

2.IV - a, sunt om ni - a, sunt om - ni - a,

50

1.I a Do-mi-no, quae di-cta sunt e - i a Do - mi - no.

1.II a Do-mi-no, quae di-cta sunt e - i a Do - ni - no.

2.I - i a Do-mi-no, quae di-cta sunt e - - i a Do - mi - no. Ho -

2.II - i a Do-mi-no, quae si-cta sunt e - i a Do - mi - no. Ho -

2.III Ho -

2.IV Ho -



1.I Ho - di - e ge - nu - it Sal - va - to - rem

1.II Ho - - di - e ge - nu - it Sal - va - to - rem

1.III Ho - - di - e ge - nu - it Sal - va - to - rem

1.IV Ho - - di - e ge - nu - it Sal - va - to - rem

2.I - di - e ge - nu - it, Sal - va - to - rem sae - cu - li,

2.II - di - e ge - nu - it, Sal - va - to - rem sae - cu - li,

2.III - di - e ge - nu - it, Sal - va - to - rem sae - -

2.IV - di - e ge - nu - it, Sal - va - to - rem sae - cu - li, Sal va

55

1.I sae - cu - li, Sal - va - to - rem sae - cu -

1.II sae - cu - li, Sal - - va - to - rum sae - cu - li,

1.III sae - cu - li, Sal - va - to - rem sae - cu - li, Sal - va - to - rem

1.IV sae - cu - li, Sal - va - to - rem sae - cu - li, Sal - va - to - rem sae - cu - li,

2.I Sal - va - to - rem sae - cu - li, Sal - va - to - rem sae - cu - li, Sal - va -

2.II Sal - va - to - rem sae - cu - li, Sal - va - to - rem sae - cu -

2.III - cu - li, Sal - va - to - rem sae - cu - li,

2.IV - to - rem sae - cu - li, Sal - va - to - rem sae - cu - li, Sal - va - to - rem

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1.I - li, Salva - to - rem sae - - cu - li.

1.II - Sal - va - to - rem sae - cu - li, Salva - to - rem sae - cu - li.

1.III - sae - cu - li, Salva - to - rem sae - cu - li, Salva - to - rem sae - cu - li.

1.IV Salva - to - rem sae - cu - li, Sal - va - to - rem sae - cu - li.

2.I - to - rem sae - cu - li, Salva - to - rem sae - cu - li, Sal - va - to - rem sae - cu - li.

2.II - li, Salva - to - rem sae - cu - li, Sal - va - to - rem sae - cu - li.

2.III Salva - to - rem sae - cu - li, Sal - va - to - rem sae - cu - li.

2.IV sae - cu - li, Salva - to - rem sae - cu - li, Sal - va - to - rem sae - cu - li.