

V

De la Court

Robert Parsons

Bass Viol

4 5 2 10

15 4 20

25

3 30

35 40

45

50

55 57

60

Secunda pars (with alternative ending)

65 3 70

75 80

85

90 4 95 2

100

105

110

115

120 125

130

135

140 145

150

Detailed description: This musical score is for the 'Secunda pars' of a piece, featuring an alternative ending. It is written in bass clef with a 4/2 time signature. The score consists of 150 measures, with measure numbers indicated in boxes above the staff. The key signature has two flats (B-flat and E-flat). The piece begins with a 3-measure rest at measure 65. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. There are several time signature changes: from 4/2 to 3 at measure 65, back to 4/2 at measure 90, to 2 at measure 95, to 6/4 at measure 110, and back to 4/2 at measure 130. The score concludes with a double bar line at measure 150.

Ave Maria

2 5

A - ve Ma - ri - a, Ma - ri - a, Ma - ri -

10

- a, a - ve Ma - ri - a gra

15

- ci - a ple - na, gra - ci - a ple -

20 25

- na, Do - minus te - cum

30

Do - mi nus te - cum, Do - mi - nus te - cum.

35

Be - ne - dic - ta tu, be - ne - dic - ta tu in

40

mu - li - er - i bus et be - ne - dic - tus fruc

45 50

- tus ven tris tu - i tu - i et

55

be - ne - dic - tus fruc - tus ven tris tu - i tu -

60

- i, A -

65

men, a - men, a -

70

- men, a - men, a - men.