

IV  
alto clef

# De la Court

Robert Parsons

Tenor Viol

3 5 10 15 20 25 30 35 40 45 50 55 57 60

Detailed description: This is a musical score for Tenor Viol, consisting of ten staves of music. The piece is in 4/4 time and begins with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 57, and 60 marked in boxes. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the 60th measure.

# Secunda pars

Musical score for 'Secunda pars', measures 65 to 140. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 4/4. The score consists of 12 staves of music. Measure numbers are indicated in boxes above the staves: 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140. A sharp sign (#) is present above the staff at measure 70. A double bar line with a '2' below it is at measure 90. A key signature change to two flats (B-flat and E-flat) occurs at measure 140. The score ends with a double bar line and repeat signs.

Secunda pars (with alternative ending)

This musical score is written for a two-staff instrument, likely a lute or guitar, in a 4/4 time signature. The key signature consists of two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 marked in boxes above the staves. A double bar line with a repeat sign is placed at measure 90, with a '2' below it, indicating a second ending. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final cadence at measure 150.

# Ave Maria

3 5

A - ve Ma - ri - - - a, Ma - ri -

10

- - a, a - ve Ma - ri - a gra - ci - a ple - - na, gra

15

- ci - a ple - - - na, gra - ci - a ple - - -

20 25

- na, Do - mi - nus te - - - cum, Do

30

- mi nus te - - - cum, Do - minus te - cum,

35

Be - ne - dic - ta tu, be - ne - dic - ta tu in mu - li - er - i -

40

bus in mu - li - er - i - bus et be - ne - dic - tus fruc

45

- tus en - tris tu - - i, fruc - tus ven - tris tu -

50

- i et be - ne - dic - tus fruc - tus ven tris tu -

55 60

- i, fruc - tus ven - tris tu - i, A - -

65

- men, a - - - -

70

men, a - - - - men, a - - - -

- - - - men, a - - - - men.