

IV
bass clef

De la Court

Robert Parsons

Bass Viol

3 5 10 15 20 25 30 35 40 45 50 55 60

Secunda pars

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

2

The image displays a musical score for the 'Secunda pars' in bass clef. It consists of 12 staves of music, each containing measures 5 to 10. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff begins with a treble clef and a sharp sign (#) above the staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. Measure numbers are indicated in small boxes above the staves. A '2' is written above the final measure of the fourth staff, likely indicating a second ending or a specific performance instruction. The score concludes with a double bar line and repeat dots at the end of the 12th staff.

Secunda pars (with alternative ending)

65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150

2

Detailed description: This is a musical score for a piece titled "Secunda pars (with alternative ending)". The score is written in bass clef with a 4/2 time signature. It consists of 15 measures, each starting with a measure number in a box: 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several rests throughout the piece. A double bar line with a "2" above it appears between measures 90 and 95. The key signature has one flat (B-flat). The score ends with a final double bar line and repeat dots at measure 150.

Ave Maria

3

5

A - ve Ma - ri - - - a, Ma - ri -

10

- - a, a - ve Ma - ri - a gra - ci - a ple - - na, gra

15

- ci - a ple - - - na, gra - ci - a ple - - -

20

- - na, Do - minus te - - - cum, Do

25

- mi nus te - - - cum, Do - minus te - cum,

30

Be - ne - dic - ta tu, be - ne - dic - ta tu in mu - li - er - i -

35

bus in mu - li - er - i - bus et be - ne - dic - tus fruc

40

- tus en - tris tu - - i, fruc - tus ven - tris tu - i

45

et be - ne - dic - tus fruc - tus ven - tris tu -

50

- i, fruc - tus ven - tris tu - i, A - - -

55

- men, a - - -

60

- men, a - - -

65

- men, a - - -

70

- - - men, a - - - men.