

# Two Motets

a6

## 1. Salve, Regina

Peter Philips

Musical score for the first system of 'Salve, Regina'. The score is for six violas, labeled I through VI. The key signature is one flat (B-flat) and the time signature is 4/2. The lyrics 'Salve, Regina' are written below the staves for parts II, III, IV, and V. Part I (Treble Viol) has a whole rest in the first measure. Part II (Treble Viol) has a whole rest in the first measure, followed by a half note B-flat in the second measure and a half note G in the third measure. Part III (Tenor Viol) has a half note G in the first measure, followed by a half note F in the second measure, and a half note E in the third measure. Part IV (Tenor Viol) has a half note G in the first measure, followed by a half note F in the second measure, and a half note E in the third measure. Part V (Bass Viol) has a whole rest in the first measure, followed by a half note D in the second measure and a half note C in the third measure. Part VI (Bass Viol) has a whole rest in the first measure, followed by a half note B in the second measure and a half note A in the third measure.

Musical score for the second system of 'Salve, Regina'. The score continues from the first system. A box containing the number '5' is positioned above the first measure of the first staff. The lyrics 'Salve, Regina' are written below the staves for parts I and II. Part I (Treble Viol) has a whole rest in the first measure, followed by a half note G in the second measure, a half note F in the third measure, and a half note E in the fourth measure. Part II (Treble Viol) has a whole rest in the first measure, followed by a half note D in the second measure, a half note C in the third measure, and a half note B in the fourth measure. Part III (Tenor Viol) has a half note G in the first measure, followed by a half note F in the second measure, and a half note E in the third measure. Part IV (Tenor Viol) has a half note G in the first measure, followed by a half note F in the second measure, and a half note E in the third measure. Part V (Bass Viol) has a whole rest in the first measure, followed by a half note D in the second measure and a half note C in the third measure. Part VI (Bass Viol) has a whole rest in the first measure, followed by a half note B in the second measure and a half note A in the third measure.



20

Vita, dulcedo

Vita, dulcedo

Vita, dulcedo

Vita, dulcedo

Vita, dulcedo

Vita, dulcedo

Detailed description: This block contains the musical score for measures 20 through 24. It features six staves: two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand and Left Hand). The lyrics 'Vita, dulcedo' are written under the vocal staves. The music is in a common time signature and includes various note values, rests, and accidentals.

25

et spes nostra, salve

et spes nostra, salve

et spes nostra, salve

et spes nostra, salve

et spes nostra, salve

et spes nostra, salve

Detailed description: This block contains the musical score for measures 25 through 29. It features six staves: two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand and Left Hand). The lyrics 'et spes nostra, salve' are written under the vocal staves. The music continues with similar notation to the previous block, including rests and melodic lines.

et spes  
nostra, salve

The first system of the musical score consists of six staves. The top two staves are in treble clef, the middle two are in alto clef, and the bottom two are in bass clef. The music is written in a key with one flat (B-flat) and a common time signature. The first measure contains rests for all parts. The second measure begins with a melodic line in the top staff, followed by a similar line in the second staff. The third and fourth measures continue the melodic development across the staves, featuring various rhythmic patterns and intervals.

30

The second system of the musical score begins at measure 30, indicated by a box containing the number 30. It consists of six staves. The top two staves are in treble clef, the middle two are in alto clef, and the bottom two are in bass clef. The music is in a key with one flat and common time. The lyrics "ad te clamamus" are written below the staves, with each staff having its own line of the text. The melody is primarily in the top staff, with supporting parts in the other staves. The system concludes with a final measure containing a long note in the top staff and a bass line in the bottom staff.

35

Musical score for measures 35-38. The score is written for six staves: two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand and Left Hand). The music is in a common time signature. The vocal parts feature a melodic line with some rests, while the piano accompaniment provides a harmonic and rhythmic foundation with various note values and rests.

40

Musical score for measures 40-43. The score is written for six staves: two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand and Left Hand). The lyrics are: "exules, filii Evae" and "Ad te". The vocal parts have lyrics under the notes. The piano accompaniment includes rests and melodic lines. The lyrics "exules, filii Evae" appear on the vocal staves and the bottom piano staff. The lyrics "Ad te" appear on the vocal staves and the top piano staff.

45

Musical score for measures 45-48. The score is written for five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Pedal). The word "suspiramus" is written below the vocal staves and the piano staves. The music features a mix of eighth and sixteenth notes, with some rests and ties. The key signature is one flat (B-flat).

50

Musical score for measures 50-53. The score is written for five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Pedal). The music continues with similar notation to the previous system, including eighth and sixteenth notes, rests, and ties. The key signature remains one flat (B-flat).

Musical score for measures 51-54. The score is written for six staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and two bass staves (Bassoon and Bass). The lyrics are: gementes, gementes, gementes, et flentes, gementes, gementes.

55

Musical score for measures 55-58. The score is written for six staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and two bass staves (Bassoon and Bass). The lyrics are: et flentes, in hac lachrymarum valle., et flentes, in hac lachrymarum valle., et flentes, in hac lachrymarum valle., et flentes, in hac lachrymarum valle.

60

in hac lachrymarum valle.

This musical score block contains measures 60 through 63. It features a vocal line in the upper staff and a multi-instrument accompaniment in the lower staves. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part starts with a half note G4, followed by quarter notes A4, B4, and C5. The left-hand part starts with a half note G3, followed by quarter notes A3, B3, and C4. The text "in hac lachrymarum valle." is written below the vocal line.

65

This musical score block contains measures 65 through 68. It features a vocal line in the upper staff and a multi-instrument accompaniment in the lower staves. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part starts with a half note G4, followed by quarter notes A4, B4, and C5. The left-hand part starts with a half note G3, followed by quarter notes A3, B3, and C4. The text "in hac lachrymarum valle." is written below the vocal line.



## 2. Aspice Domine

William Byrd

5

As - pi - ce Do - mi - ne, qui - a fa - cta est de - so - la - ta ci -

10

A - - spi - ce Do - mi - ne, - spi - ce Do - mi - ne, qui - a fa - cta est de - so - fa - cta est de - so - la - - ta ci - - vi - tas, de - so - la - - vi - - - tas, ci - vi - tas, de - so - la - - ta ci - vi -

A - - spi - ce Do -  
 qui - a fa - cta est, fa - cta est, a - - spi - ce  
 la - ta ci - - vi - tas a - - spi - ce  
 ci - - vi - tas,  
 tas, a - - spi - ce Do - mi - ne, qui -  
 A - - spi - ce Do - mi - - ne, qui - - a

mi - ne, qui - - a fa - cta est de - so - la -  
 Do - mi - - ne, qui - - a  
 Do - mi - - ne, qui - - a fa - - cta -  
 qui - a fa - cta est de - so - la - ta ci - - vi - tas,  
 - a fa - cta est, qui - a fa - - cta est de - - so -  
 fa - cta est, de - so - la - - ta ci - vi - tas, de -

- ta ci - - vi - tas, a - - spi - ce Do -  
 fa - cta est de - so - la - - ta ci - vi - tas,  
 est, qui - - a fa - cta est de - so - la - - ta ci - vi -  
 a - spi - ce, Do - mi - - ne, qui -  
 la - ta ci - vi - - tas, a -  
 so - - la - - ta ci - vi - tas,

25

mi - ne, qui - a fa - cta est, fa - cta est de - so - la -  
 qui - a fa - cta est de - so - la - ta  
 tas, qui - a fa - cta est de - so - la - ta  
 - a fa - cta est de - so - la - - ta ci - - vi - tas, ci - vi -  
 - spi - ce Do - mi - ne, qui - a fa - cta est

30

ta ci - - vi - - tas,  
 ci - vi - - - - tas,  
 ci - vi - tas,  
 tas, de - so - la - - ta ci - vi - - - tas,  
 de - - so - la - - ta ci - vi - - tas, de - -  
 de - so - la - - - ta ci - - vi -

35

de - so - la - - ta ci - vi - tas, ci - vi - - - -  
 de - so - la - - ta ci - vi - - - -  
 de - so - la - ta ci - vi - tas, ci - - - -  
 so - la - - ta  
 tas

40

tas ple - - na di - vi - - ti -

tas ple - - na di - - vi - ti - -

vi - - tas ple - - na di - vi - -

ple - - na di - - vi - - ti - is,

ple - - na di - vi - ti - is, di - - vi - -

ple - - na di - - vi - - ti - is,

45

is, ple - na di - vi - - ti - is,

is, ple - na di - vi - ti - is,

ti - is, ple - na di - vi - ti - is,

ple - na di - vi - - ti -

ti - - is, ple - na di - vi - ti - -

ple - - na di - vi - ti -

ple - - na di - vi - - ti - - is:

is, di - vi - ti -

is,

vi - - ti - is, ple - - na di - vi - ti -

50

is: se - - det in

se - - det in tri - sti - - ti - - a,

is: se - det in tri - - sti - - ti - a,

se - det in tri - - sti - - ti - - a, in tri -

is:

55

(b)

tri - sti - - ti - - a, in tri - sti - - ti - - a,  
 in tri - sti - - ti - a,  
 in - tri - sti - - ti - a,  
 sti - ti - a, se - det in tri - sti - ti - a, se - det in tri - -  
 se - det in tri - sti - - ti - -

60

a, in tri - sti - - ti - a, se - det  
 se - det  
 se - det in tri - sti - - ti - a,  
 sti - ti - - a,  
 a, se - - det in tri - sti - -

in tri - sti - ti - a, tri -

tri - sti - ti - a:

det in tri - sti - ti - a:

se - det in tri - sti - ti -

se - det in tri - sti - ti -

- ti - a,

sti - ti - a;

non est qui con - so - le - tur -

tri - sti - ti - a: non est qui con - so - le -

- a; non est qui con - so - le -

- a;

non est qui con - so - le - tur



75

non est qui con-so-le-tur e - - am,  
 e - - am, non est qui con-so-le-tur e - - am,  
 tur e - - am, qui con-so-le-tur e - - am, ni - si tu, De - us  
 tur e - - am, qui con-so-le-tur e - - am ni -  
 non est qui con-so-le-tur a - - am, ni -  
 e - - am, ni - - si tu, De - us

80

ni - si tu, De - us no - ster,  
 ni - si tu, De - us no - ster,  
 no - ster, tu, De us no - - -  
 si tu, De - us no - ster tu, De - us no - ster, ni -  
 - si tu, De - us no - - - ster,  
 no - ster,

tu, De - - us no - - ster,

ster, ni - - si tu, De - us

si tu, De - us no - - ster, De - - us no - - ster,

De - us no - - - ster,

ni - - si - - - tu, De - us no - - ster,

85

De - us no - - - ster,

ni - - si tu, De -

no - - ster,

ni - si tu, De - - - us no - - ster,

ni - - situ, De - us no - - - ster, De - - -

90

ni - - si tu, De - - us no - ster, no - -  
 - us no - - ster, De - us no - - - ster,  
 tu, De - us no - - - ster,  
 - - - us no - - - - ster,  
 ni - - si tu De - us no - ster, ni -

95

- ster, ni - - si tu, De - - us no - ster,  
 ni - si tu,  
 ni - si tu,  
 De - us no - - - - ster, ni - - si tu, De -  
 - si tu, De - us no - - - - - - - - -

ni - - si tu, De - - us no - - -

ni - - - si tu, De - - - us no - - ster,

De - us no - - - ster, De -

De - us no - - - - - - - - - -

- us - - no - - - ster,

ster, ni - - -

100

- - - - - ster, no - - - - - ster.

De - us no - - - - - ster.

us no - - - - - - - - - - - ster.

ster, tu, De - us no - - - - - ster.

De - us no - - - - - - - - - - - ster.

si tu, De - - us no - - - - - - - - - - - ster.