

# Four Motets

a5

III

Orlandus Lassus

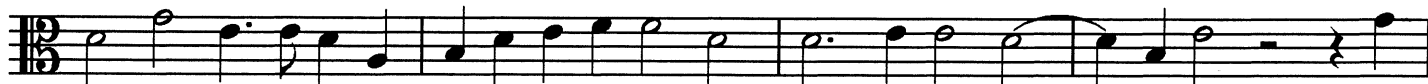
## 1. Caligaverunt oculi

Tenor Viol



Ca-li-ga-ve-runt o-cu-li me-i, ca-li-ga-

5



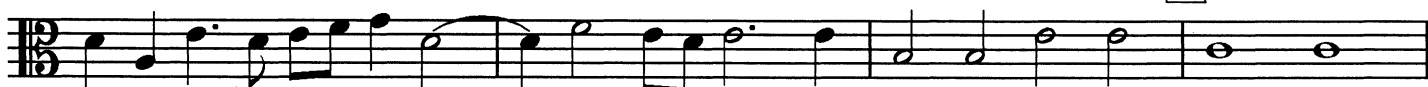
ve-runt o-cu-li me-i, ca-

10



li-ga-ve-runt o-cu-li me-i, a fle-tu me-

15



o, qui-a, qui-a



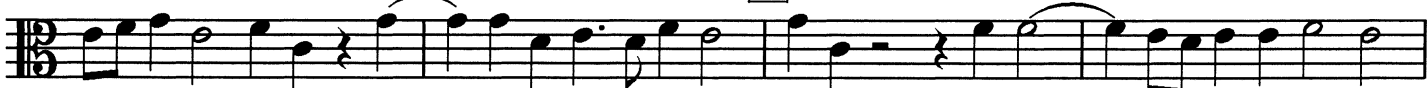
e-lon-ga-tus est a-me, qui-a e-lon-ga-tus est a-me qui-

20



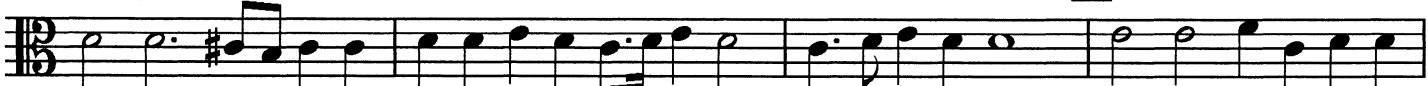
con-so-la-ba-tur me, qui con-so-la-

25



ba-tur me, Vi-de-te om-

30



nes po-pu-li, si est do-lor si-mi-



lis, sic-ut do-lor me-us

35



sic-ut do-lor me-us.

## 2. Veni in hortum meum



Ve - ni in hortum me - um, ve - ni in hortum me - um, ve - ni in hortum me -

5



um, so - ror me - a spon - sa, so -

10



- ror me - a spon - sa, mes - su i myrhamme am, cum

15

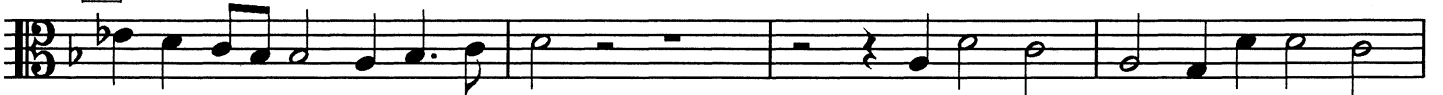


a - ro - ma - ti - bus me - is, co - me - di fa - vum



um cum mel - le me - - o bi - bi

20



vi - num me - - um cum lac - te me - o,

25



Co me - di - te, a - mi - ci, et bi - bi te, et in - e - bri a - mi ni,

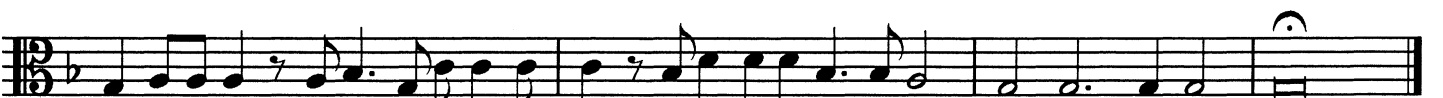


et in - e - bri - a - mi - ni, ca - ris - si - mi, et in - e - bri -

30

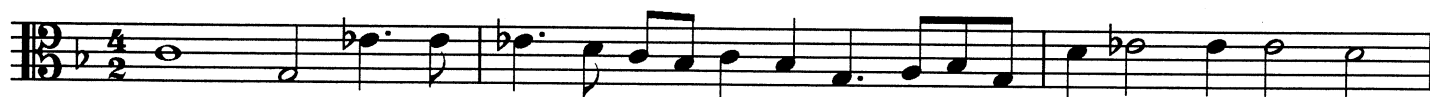


a - mi - ni. ca - ris - si - mi, et in - e - bri - a - mi - ni,



ca - ris si mi, et in - e - bri a - mi - ni, ca - ris - si - mi.

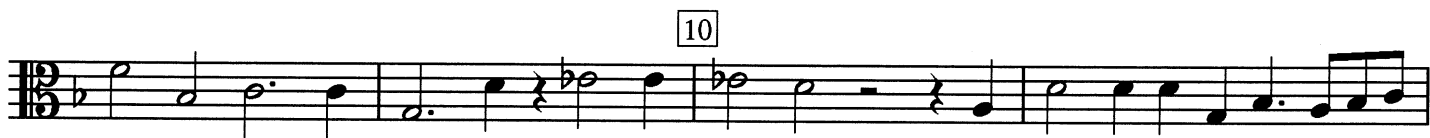
### 3. Taedet animam meam



Tae - det a - ni - mam me - am vi - tae me - ae,



5  
tae - det a - nimamme - am vi - tae me - - - ae, tae - det a - ni - mam



10  
me - am vi - tae me - ae, vi - tae me - ae, di - mit - tam ad - ver - sum



me e - lo - qui - um me - um, di - mit - tam ad - ver - sum -



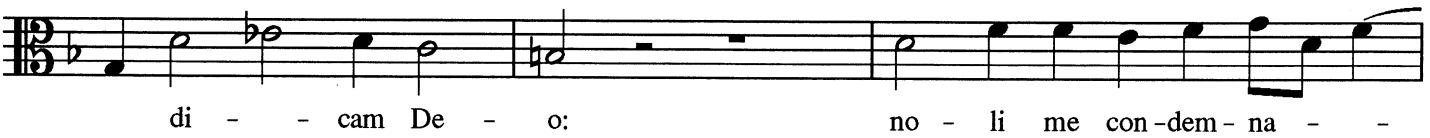
15  
me e - lo - qui - um me - um, lo - - - quar, lo - - - quar



20  
in a - ma - ri - tu - di - ne, in a - ma - ri - tu - di - ne



25  
- a - ni - mae me - - - ae, Di - cam De - o,



di - - - cam De - o: no - li me con - dem - na - - -



30  
- re, no - li me con - dem - na - - - re, no - li me



35  
con - dem - na - re, no - li me con - dem - na - re.

# 4. Sicut mater consolatur



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/2 time signature. The staff contains the first five measures of the piece. A box with the number '5' is positioned above the fifth measure. The lyrics 'Sic - ut ma - ter, con - so - la - tur fi - li - os su -' are written below the staff.

Sic - ut ma - ter, con - so - la - tur fi - li - os su -



Musical staff 2: Continuation of the first staff. A sharp sign (#) is placed above the eighth measure. The lyrics '- - os, i - ta con so - la - bor vos, i - ta con - so la -' are written below the staff.

- - os, i - ta con so - la - bor vos, i - ta con - so la -



Musical staff 3: Continuation of the second staff. A box with the number '10' is positioned above the first measure. The lyrics 'bor vos, di - cit Do - mi - nus, di - cit Do - mi - nus et de Ie - ru - sa - lem ci - vi - ta - te,' are written below the staff.

bor vos, di - cit Do - mi - nus, di - cit Do - mi - nus et de Ie - ru - sa - lem ci - vi - ta - te,




Musical staff 4: Continuation of the third staff. A box with the number '15' is positioned above the first measure. The lyrics 'quam e - le - gi, ve -' are written below the staff.

quam e - le - gi, ve -



Musical staff 5: Continuation of the fourth staff. A box with the number '20' is positioned above the first measure. The lyrics '- ni et vo - bis au - xi - li - um, et vi - de - bi - tis et vi -' are written below the staff.

- ni et vo - bis au - xi - li - um, et vi - de - bi - tis et vi -



Musical staff 6: Continuation of the fifth staff. A box with the number '25' is positioned above the first measure. The lyrics 'de - bi - tis, et gau - de - bit cor ves - trum, et gau - de - bit, et gau -' are written below the staff.

de - bi - tis, et gau - de - bit cor ves - trum, et gau - de - bit, et gau -



Musical staff 7: Continuation of the sixth staff. A box with the number '30' is positioned above the first measure. The lyrics 'de - bit cor ves - trum, et gau - de - bit cor ves -' are written below the staff.

de - bit cor ves - trum, et gau - de - bit cor ves -



Musical staff 8: Continuation of the seventh staff. A box with the number '35' is positioned above the first measure. The lyrics 'trum, et gau - de - bit cor ves - trum.' are written below the staff.

trum, et gau - de - bit cor ves - trum.