

# Two Settings of “When shall my sorrowful sighing slake”

a4

## 1. When shall my sorrowful sighing slake Thomas Tallis

I Treble or Tenor Viol

II Tenor Viol

III Tenor or Bass Viol

IV Bass Viol

When shall my sorrowful sighing slake, When  
How long shall I in woe lament, How

When shall my sorrowful sighing slake, When  
How long shall I in woe lament, How

When shall my sorrowful sighing slake, When  
How long shall I in woe lament, How

When shall my sorrowful sighing slake, When  
How long shall I in woe lament, How

5

sighing slake, woe lament, When shall my woe - ful wail - - - care com - - - shall my woe -  
How long shall I in care, How - - - long shall I

sighing slake, woe lament, When shall my woe - ful wail - - - care com - - - shall my woe -  
How long shall I in care, How - - - long shall I

sighing slake, woe lament, When shall my woe - ful wail - - - care com - - - shall my woe -  
How long shall I in care, How - - - long shall I

sighing slake, woe lament, When shall my woe - ful wail - - - care com - - - shall my woe -  
How long shall I in care, How - - - long shall I

woe - - ful wail - - - - - ing cease,  
 I in care - - - - - ing cease,  
 - ing, woe - ful wail - - - - - ing  
 - plain, How long shall I in care - - - - - com -  
 - ful wail - - - - - ing  
 - in care - - - - - ing  
 wail - - - - - ing cease,  
 care - - - - - com - - - - - plain,

10

When shall my tears and mourn - -  
 How long shall dan - ger me -  
 cease, When shall my tears and mourn - -  
 plain, How long shall dan - ger me -  
 cease, When shall my tears and mourn - -  
 cease, How long shall dan - ger me -  
 When shall my tears and mourn - -  
 How long shall dan - ger me -

15

- - - ing - make - Mer - cy and  
 tor - ment - Aug - ment - ing

- - - ing - make - Mer - cy and pi - ty  
 tor - ment - Aug - ment - ing still my

- - - ing - make - Mer - cy and pi - -  
 tor - ment - Aug - ment - ing still

- - - ing - make - Mer - cy and pi - - ty  
 tor - ment - Aug - ment - ing still my

20

pi - ty me - to re - lease? When shall the  
 still my dead - ly pain? Till hope and

me to - re - - lease? When shall the pen - sive  
 dead - - ly pain? Till hope and dread be -

ty me to re - - lease? When shall the pen - sive heart  
 my - - dead - - ly pain? Till hope and dread be - tween

me to - re - - lease? When shall the pen - sive heart - find -  
 dead - - ly pain? Till hope and dread be - tween - them -

pen - sive heart find peace,  
 dread be - tween them twain.

— heart — find peace, When shall the mind  
 - tween — them twain A - gree that hope

find peace, When shall the mind find  
 them twain A - gree that hope have

peace, When shall the  
 twain A - gree that

25

When shall the mind find qui - et rest. That hath been long with  
 A - gree that hope have her re - quest. Till then live I with

— find qui - - et rest. — That hath been long with thought  
 — have her re - - quest. — Till then live I with thought

qui - et rest, find qui - - et rest. That hath been  
 her re - quest, have her re - - quest. Till then live

mind find qui - - et rest. That  
 hope have her re - - quest. Till

30 #

thought op - - - - - prest? That hath been  
 thought op - - - - - prest. Till then live

— op - - - - - prest? That hath been long with  
 — op - - - - - prest. Till then live I with

long with thought op - - - - - prest? That  
 I with thought op - - - - - prest. Till

hath been long with thought op - - - - - prest?  
 then live I with thought op - - - - - prest.

35 #

long with thought op - - - - - prest?  
 I with thought op - - - - - prest.

thought ——— op - - - - - prest?  
 thought ——— op - - - - - prest.

hath been long with ——— thought op - - - - - prest?  
 then live I with ——— thought op - - - - - prest.

That hath been long with thought op - - - - - prest?  
 Till then live I with thought op - - - - - prest.

## 2. Report vpon quhan sall my sorifull sicing slaik

as alsoe ane lesson vpon the feitie psalme

John Black

Musical score for the first system, measures 1-5. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/2. Measure 1 contains a whole rest on the treble staff. Measure 2 contains a whole note on the treble staff. Measure 3 contains a half note on the treble staff. Measure 4 contains a half note on the treble staff. Measure 5 contains a half note on the treble staff. Above measure 5, there are three accidentals: a sharp sign (#), a flat sign (b), and another sharp sign (#). A box containing the number 5 is positioned above the treble staff at the end of the system.

Musical score for the second system, measures 6-10. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/2. Measure 6 contains a whole note on the treble staff. Measure 7 contains a whole note on the treble staff. Measure 8 contains a half note on the treble staff. Measure 9 contains a half note on the treble staff. Measure 10 contains a half note on the treble staff. Above measure 10, there are four accidentals: a sharp sign (#), a flat sign (b), a sharp sign (#), and a flat sign (b). A box containing the number 10 is positioned above the treble staff at the end of the system.

Musical score for the third system, measures 11-15. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/2. Measure 11 contains a whole note on the treble staff. Measure 12 contains a whole note on the treble staff. Measure 13 contains a half note on the treble staff. Measure 14 contains a half note on the treble staff. Measure 15 contains a half note on the treble staff. A box containing the number 15 is positioned above the treble staff at the end of the system.

20

Musical score for measures 20-24. The score is written for four staves: Treble, two Middle (13/8), and Bass. The key signature has two flats (B-flat and E-flat). Measure 20 starts with a treble clef and a key signature change to two flats. The melody in the treble staff features eighth and sixteenth notes. The bass staff provides a steady accompaniment with quarter and eighth notes. A sharp sign is present in the second middle staff at the end of measure 24.

25

30

Musical score for measures 25-29. The score continues on the same four-staff system. The treble staff shows a melodic line with some rests. The bass staff continues with a consistent accompaniment. The second middle staff contains a sharp sign at the end of measure 29.

35

Musical score for measures 30-34. The score continues on the same four-staff system. The treble staff features a melodic line with a double bar line in measure 32. The bass staff continues with a consistent accompaniment. The second middle staff contains a sharp sign at the end of measure 34.

40

Musical score for measures 40-44. The score is written for four staves: Treble, two Alto, and Bass. The key signature is one flat (B-flat). The music features a melodic line in the Treble staff and a bass line in the Bass staff, with two Alto staves providing harmonic support. Measure 40 begins with a sharp sign above the Treble staff. The piece concludes with a double bar line at the end of measure 44.

45

Musical score for measures 45-49. The score is written for four staves: Treble, two Alto, and Bass. The key signature is one flat (B-flat). The music continues from the previous system. Measure 45 features a sharp sign above the Treble staff. The piece concludes with a double bar line at the end of measure 49.

50

Musical score for measures 50-54. The score is written for four staves: Treble, two Alto, and Bass. The key signature is one flat (B-flat). The music continues from the previous system. Measure 50 features a sharp sign above the Treble staff. The piece concludes with a double bar line at the end of measure 54.