

I treble clef

Two Settings of "When shall my sorrowful sighing slake"

a4

Thomas Tallis

1. When shall my sorrowful sighing slake

Treble Viol 

When shall my sorrow - ful
How long shall I in

sigh - ing slake, _____
woe la - ment, _____

When shall my woe - ful wail -
How long shall I in care _____

_____ ing cease, _____
_____ ing cease, _____

When shall my tears and mourn -
How long shall dan - ger me _____

_____ ing _____ make _____ Mer - cy and
_____ tor - ment _____ Aug - ment - ing

pi - ty me _____ to re - lease? When shall the
still my dead - - - ly pain? Till hope and

pen - sive heart find _____ peace, _____
dread be - tween them _____ twain _____

When shall the mind find qui - et rest. That hath been long with
A - gree that hope have her re - quest. Till then live I with

thought op - - - - - prest? That hath been
thought op - - - - - prest. Till then live

long with thought op - - - - - prest?
I with thought op - - - - - prest.

2. Report vpon quhan sall my sorifull sicing slaik

as alsoe ane lesson vpon the feiftie psalme

John Black

The musical score is written in treble clef, 4/2 time, and B-flat major. It consists of ten staves of music. The measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are marked in boxes above the staves. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and flats). The score concludes with a double bar line and repeat dots at the end of the final staff.