

II

La mi la sol

a4

Mabriano De Orto

Tenor Viol 1

5

10

15

20

25

30

35

40

45

La mi la sol

Heinrich Isaac

The first part of the musical score consists of seven staves of music. The first staff begins with a treble clef, a 4/2 time signature, and a key signature of one sharp (F#). The music is written in a style characteristic of the Renaissance, featuring a mix of eighth and sixteenth notes, often beamed together. Measure numbers 5, 10, 15, 20, and 25 are indicated in small boxes above the staves. A sharp sign (#) appears above the staff at measure 25. The piece concludes with a fermata over the final note.

Secunda pars

The second part of the musical score consists of six staves of music. It begins with a treble clef and a 4/2 time signature. Measure numbers 40, 45, 50, and 55 are indicated in small boxes above the staves. The music continues with similar rhythmic patterns to the first part. At measure 55, there is a key signature change from one sharp to one flat (F major), indicated by a double bar line and a sharp sign above the staff. The piece concludes with a fermata over the final note.