

# GAMBA MUSIC CLUB

JACQUES ARCADELT  
VINCENZO RUFFO

Two settings of  
'Dormendo un giorno'

Tr T B

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## **Jacques Arcadelt**

(b. c.1500; d. Paris, 14 Oct 1569)

It may be assumed that Arcadelt was born in Liège as he returned there in later life, but he spent most of his life in Italy. In 1538 he went to Florence and then to Rome where he became first *Magister capellae* at the Julian chapel. In 1540 he entered the Papal Chapel and remained there until 1549. In the early part of this period he worked with Michelangelo and set two of his poems to music. It was also at this time that he wrote his setting of 'Dormendo un giorno'. In 1555 he entered the service of Cardinal Charles of Lorraine, Duc de Guise, whom he followed to Paris. By 1560 his compositions began to disappear from Italian collections, while remaining in the French ones.

## **Vincenzo Ruffo**

(b. Verona, c1510; d. Sacile 9 Feb 1587)

Ruffo came from a noble family of Verona. His first publication was probably a book of motets in 1542, where he is described as *castrato* in the service of Alfonso d'Avalos in Milan. In 1551 he took the post of *maestro di capella* at Verona cathedral and in 1563 moved to the same post at Milan cathedral. In 1574 he moved to Pistoia, but returned to Milan in 1580. He was a prolific writer of Masses, motets and madrigals. This free and substantial setting of 'Dormendo un giorno' comes from his 'Capricci' of 1564.