

GAMBA MUSIC CLUB

HENRY STONINGS

Miserere

Tr Tr T T B

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Henry Stonings

(English 16th-century composer)

Very little is known of Henry Stonings. Sir John Hawkins in *A General History of the Science and Practice of Music*, London 1776, described Stonings as 'a noted musician, temp. Eliz.' In a collection of In Nomines, fantasies and anthems, madrigals and motets by 16th century composers arranged for 5 viols, - British Library, Add. MSS 31390 (c. 1578) - there is an 'In Nomine', a 'Miserere' and a 'Browninge, my dere', by Stonings.